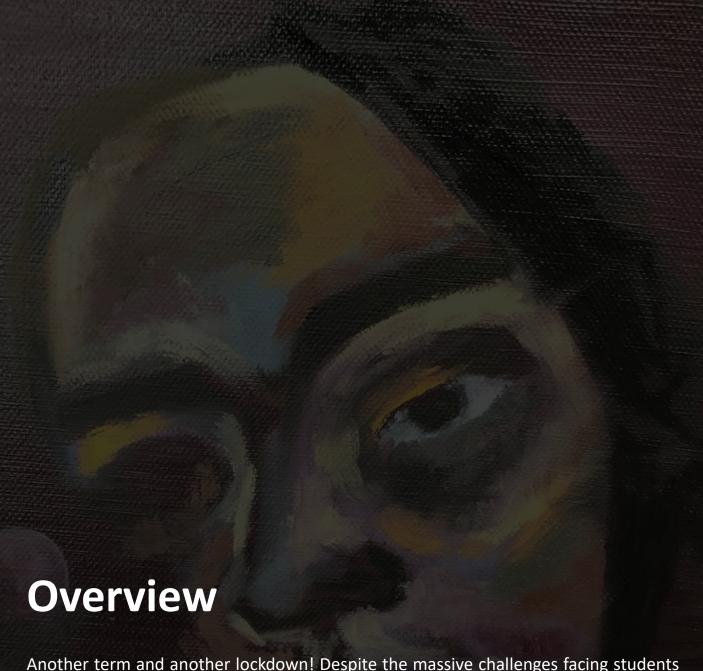
Art Craft Design

2020/21

Artwork: Sameera Hasan, Year 8

Issue 2



Another term and another lockdown! Despite the massive challenges facing students this past term, we bring you more gorgeous examples of their artwork, much of which was completed during the recent lockdown from January 2021. The pieces in this issue are a real testament to the work ethic and maturity our students have shown during this challenging time.

As an Art & Design department here at Paddington Academy, we continue to be incredibly proud of the young artists we teach and want to share their outstanding work with you.

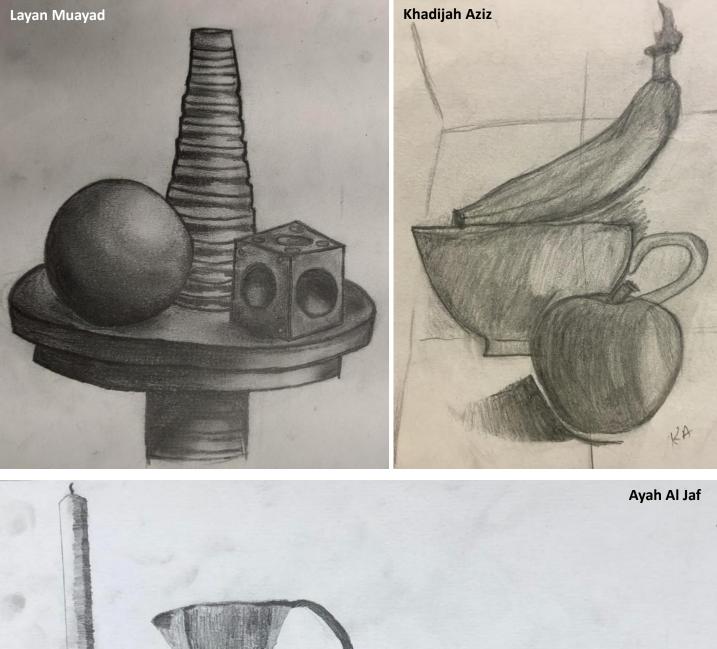
We hope you enjoy it!



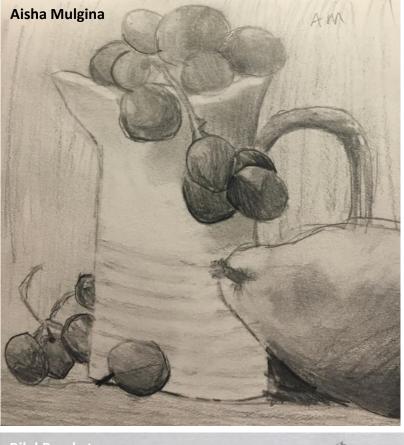
This term, Year 7 began exploring experimental drawing and mark-making. With inspiration drawn from ancient cave painting, students were introduced to a less precious way of mark-making; investigating the work of artists' such as Pierre Soulages and Cy Twombly.

As the term progressed, students refined their observational drawing skills by working with still life. Students developed a number of responses using objects and symbolism to demonstrate their understanding of composition and context. We are incredibly proud of the progress Year 7 have made this term and how they developed their use of tone to create drama and the illusion of 3D.





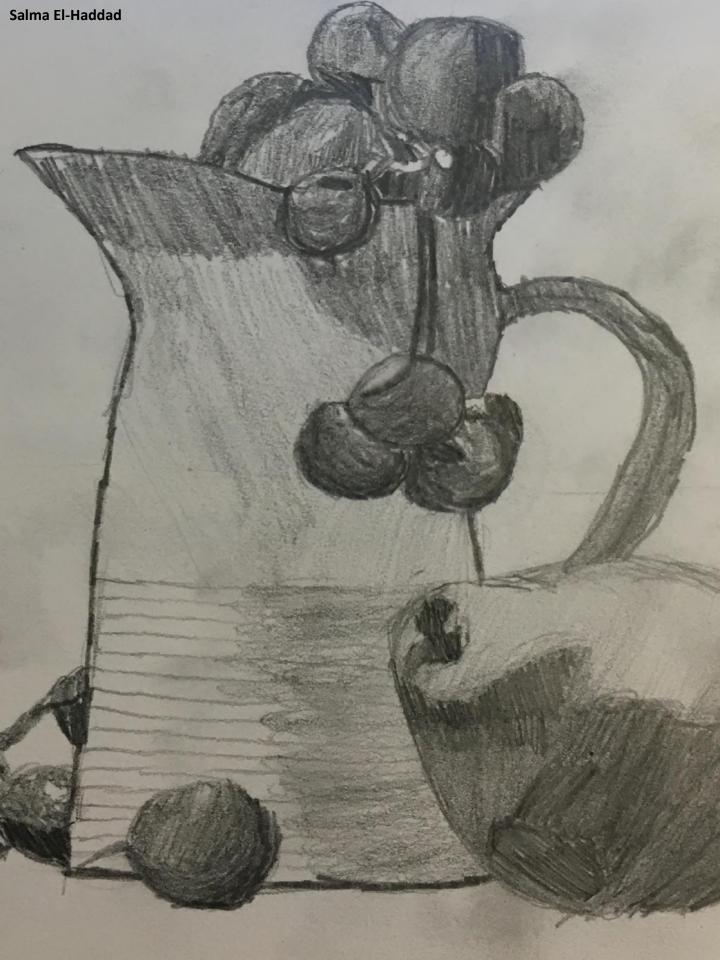




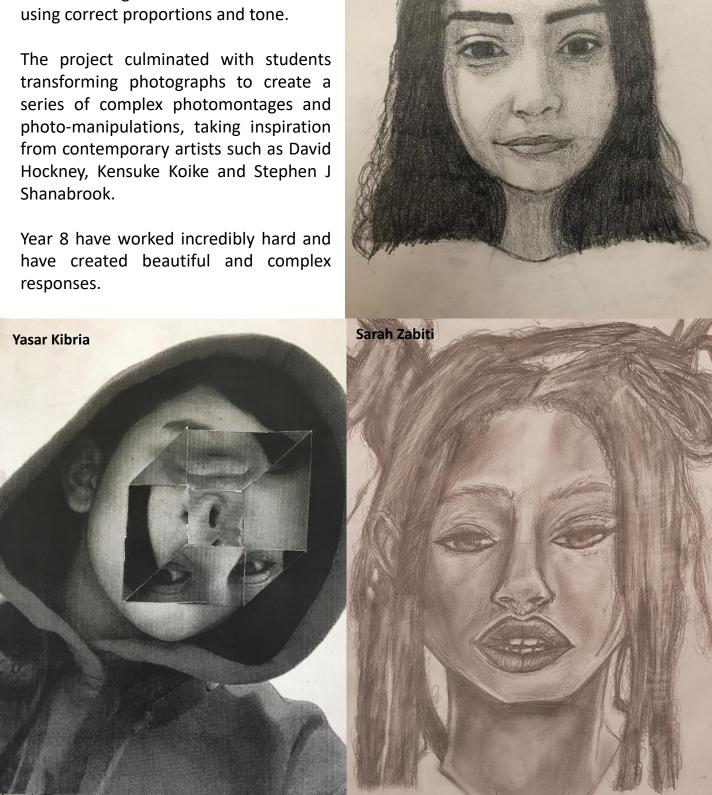




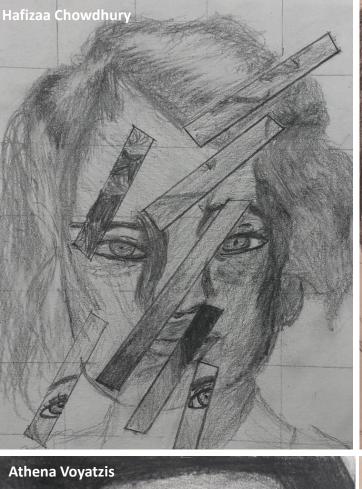




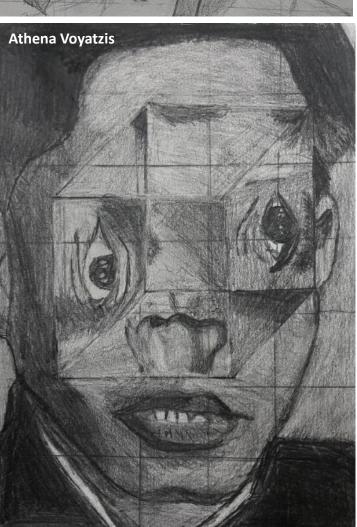
This term, Year 8 students explored portraiture by first gaining a stronger understanding of how to draw faces using correct proportions and tone.



Aya Abdelaoui









Due to the impractical nature of using wet materials in carpeted classrooms, Year 9 also focused on drawing and portraiture this term. Students began the term by learning how to apply the basic rules of proportion and using tone to create the illusion of 3D form.

After half-term, students explored the work of David Hockney, Kensuke Koike and Stephen J Shanabrook to create a series of photomontages and photomanipulations. Year 9 really pushed themselves this term to create photo-realistic work and challenged themselves by attempting challenging compositions.

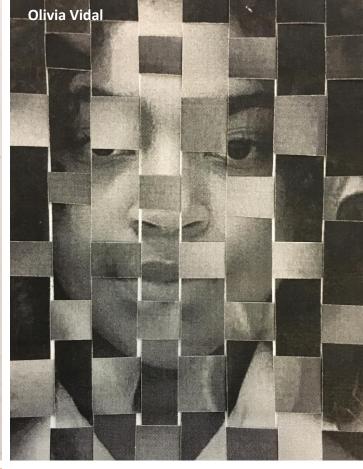








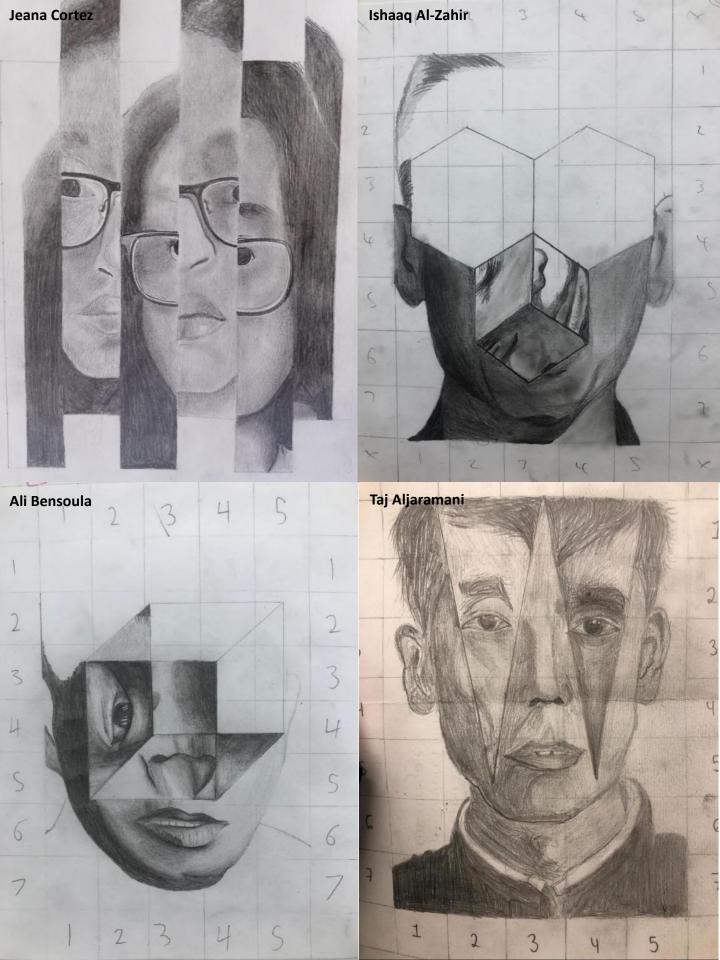
















Lina Rekkas GCSE Student



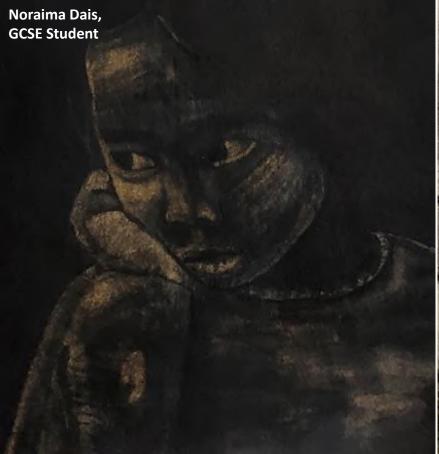
This term Year 10 have been introduced to a range of techniques and processes focusing on portraiture. Students have explored drawing, etching, painting and photography to produce a range of successful outcomes culminating in a final piece.

We are delighted with the progress Year 10 have made since their transition into GCSE. Although loosely connected through the same project title, students have been able to create diverse outcomes from one and other and make the project personal to them as young artists.

We are incredibly excited to see what this cohort of students will achieve next year in Year 11!



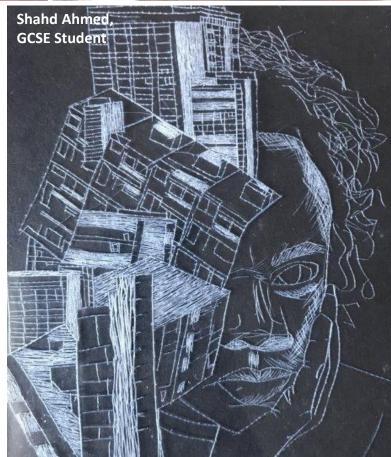
























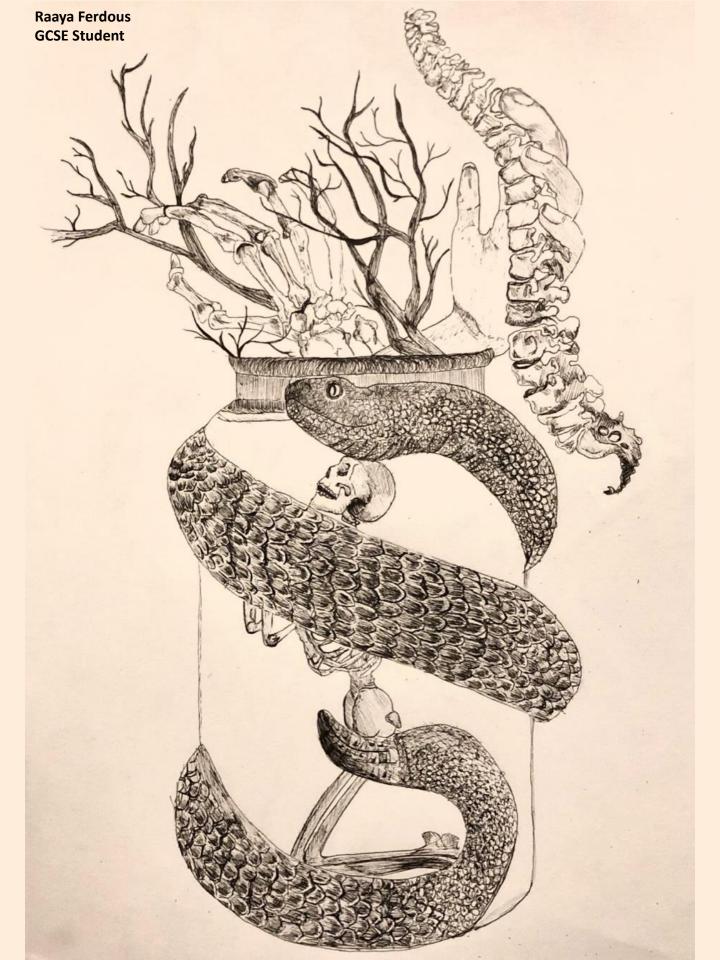




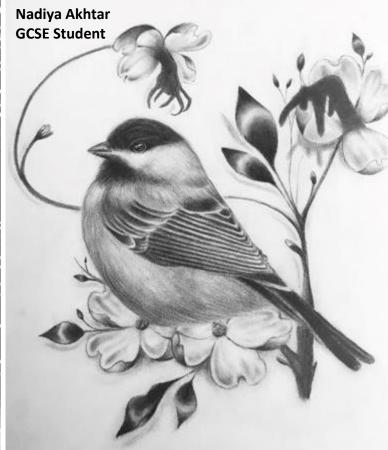




Since Christmas, Year 11 have been developing their practice through creating a number of exciting and diverse responses for their individual GCSE projects. Students have been working incredibly hard to push their ideas forward and find out how to best reflect their intentions. As an Art Department, we can see how far these students have come and are proud of their development as creative young people.





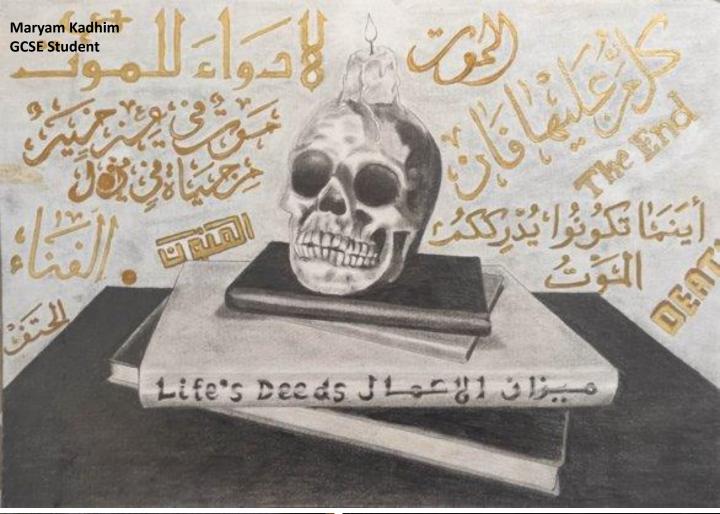




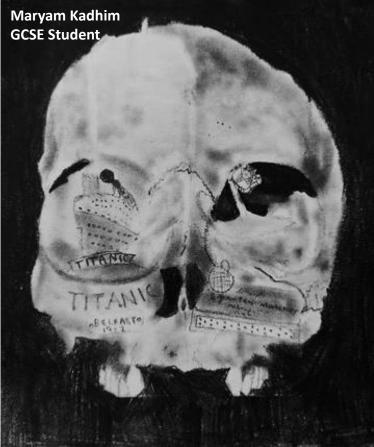












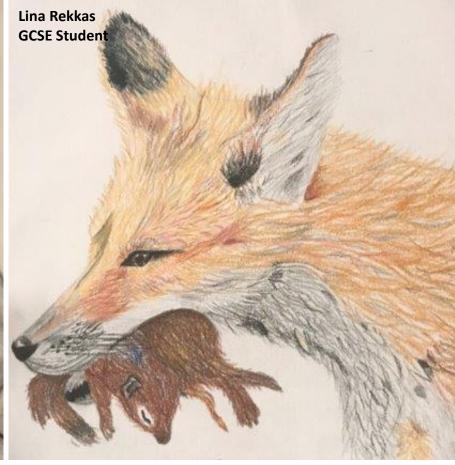
















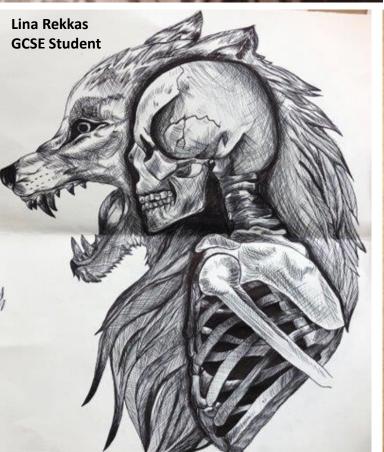














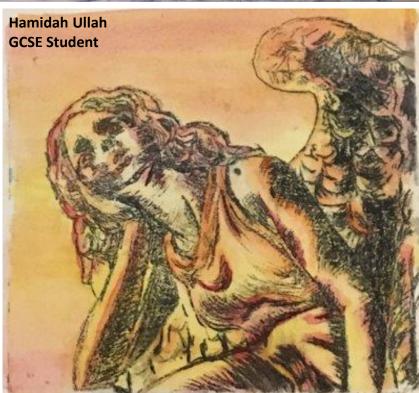






















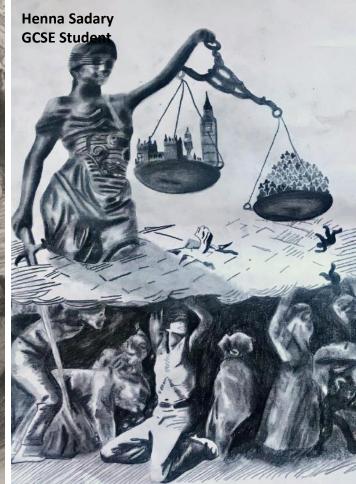


















Zain Al-Badran GCSE Student





A-Level

This term, Year 12 and 13 continued to develop their own projects through a series of experiments in an array of media. We have seen our students really push and challenge themselves to create meaningful responses.

Year 12

Mohamed Badamasi has been exploring the idea of split personality and the struggle between the internal and external persona.

Genta Brahimi's project is focusing on teenage body dysmorphia and unrealistic expectations of beauty in our current society through use of oil painting, drawing and collage.

Jazmin Rahman has been celebrating her Bengali culture throughout her project; taking traditional clothing, patterns and customs and appropriating them to produce personal responses.

Takmina Aktar's work empowers the older generation and destroy the inaccurate perception that people of a certain age become frail and overlooked.

Jasmine Mokhlisse has been exploring the idea of surveillance by producing cold voyeuristic paintings and drawings stylistically similar to that of grainy digital videos and photographs.

Year 13

Shams Alkhafaf has been exploring the impact the media has on female empowerment and body image through her research into Feminist ideologies and the use of collage, painting and drawing.

Alaa Hajjaj's project has led her to attempt to expose the horror and inhumanity of war, taking inspiration from artists such as Marlene Dumas, George Condo and Otto Dix.

Britney Atireklarp has been exploring human nature and the effects of greed upon people through sculpture and painting.

